

# Suck My Kiss

**A** ♩ = 100

Section A, measures 1-3. Bass clef, 4/4 time, key of Bb. Measure 1: whole rest. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Asterisks are placed under the notes in measures 2 and 3.

**B**

Section B, measures 4-5. Bass clef, 4/4 time, key of Bb. Measure 4: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 5: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

**C**

Section C, measures 6-9. Bass clef, 4/4 time, key of Bb. Measure 6: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

**D**

Section D, measures 10-12. Bass clef, 4/4 time, key of Bb. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 11: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2. First and second endings are indicated above measures 11 and 12.

**D**

Section D, measures 13-21. Bass clef, 4/4 time, key of Bb. Measure 13: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 14: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 15: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 16: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 18: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 19: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 20: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 21: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

E

Measures 1-2 of section E. The music is in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

F

Measures 3-4 of section F. The music continues the rhythmic pattern from section E.

29

Measures 29-30 of section F. The music continues the rhythmic pattern from section E.

31

Measures 31-33 of section F. Measure 31 is a whole note. Measures 32-33 are first and second endings, marked with '1.' and '2.' above the staff.

34

Measures 34-35 of section F. The music continues the rhythmic pattern from section E.

G

Measures 36-39 of section G. The music features a more complex rhythmic pattern with slurs and ties.

40

Measures 40-43 of section G. The music continues the complex rhythmic pattern from section G.

H

Measures 44-45 of section H. The music features a rhythmic pattern with slurs and ties, and includes asterisks under some notes.

46

Measures 46-47 of section H. The music continues the rhythmic pattern from section H, ending with a double bar line.

I



50



52



J



60

